

OBJECTIVES : To enable the students to

- become familiar with plays of William Shakespeare and the poems of the other writers of the Elizabethan and Miltonic Age.
- respond to various literary works with knowledge of socio-cultural background.
- Do extended reading of the poems of the same period for purpose of comparative study and for deepening their knowledge of the prescribed authors.

COURSE :

I. POETRY :

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| 1. Christopher Marlowe (1564-1593) | - | 1. Dr. Faustus (Act V.Sc iii Lines 66-131) |
| 2. William Shakespeare (1564 – 1616) | - | 2. Sonnet 116 |
| 3. John Donne (1572 – 1631) | - | 3. Holy Sonnet X |
| | - | 4. The Good Morrow |
| 4. George Herbert (1593-1633) | - | 5. Peace |
| 5. Andrew Marvell (1621 – 1678) | - | 6. To his Coy Mistress |
| 6. John Milton (1608 – 1674) | - | 7. Sonnet XXIII |
| | | 8. Paradise Lost (Book IX Lines 549-612)
(Eve's surprise at the serpent's Ability to speak) |
| | | 9. Paradise Lost (Book I Lines 209-272)(Satan's Speech) |

- II. DRAMA :** a. Detailed Study : Romeo and Juliet William Shakespeare
 b. Non-detailed Study : The Tempest William Shakespeare

III. METHODOLOGY :

POETRY : 1. In the first stage poems are read out so as to elicit answers from the students.

2. In the second stage, poems are studied in detail to learn the deeper meaning to the poems.

DRAMA : 1. Romeo and Juliet will be studied in detail in class, eliciting answers from students.

2. The Tempest -students read it and discuss the text in a few classes and further Analysis by the teacher is done to enable them to understand it better.

REFERENCES :

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4. Dustor, P.E. and Dustoor, Homal P, 1963, The Poet's Pen, Oxford University Press, London.
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6. Granville – Barker Harley 1963 . Prefaces to Shakespeare Volume IV. Princeton University Press, USA.